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| ***B.F.A. ASSESSMENT INSTRUMENT (addressing Outcome #3)*** | | ***Assessment***  ***Source*** | ***FRSH*** | ***SOPH*** | ***JUN*** | ***SEN*** | ***Category***  ***Scores*** |
| **Content Knowledge:**  Research skills, Technical skills | | | | | | | |
| *1* | Level of proficiency in Theatre and Dance productions:   * Understanding of dramatic genres, play structure, content, context and meaning. * Understanding of production processes and protocols. (Working knowledge of shop tools, lighting instrumentation, use of make-up etc). * Understanding of rehearsal and performance protocols. (Working knowledge of stage management) | *From Productions* | *\_\_\_\_* | *2.50* | *2.25* | *1.86* | *2.20* |
| *From. Prod. Hour.* | *2.00* | *2.00* | *2.80* | *2.18* | *2.14* |
| *2* | Success in participating in the artistic process:   * Having the full understanding of the functions of an actor or dancer on stage. * Having the full depth of understanding of the literary characters in the play. * Making and abiding by the commitment necessary for successful participation in living theatre including: memorization and execution of dialogue, choreography, singing, or any design related activity) | *From Productions* | *\_\_\_\_* | *2.75* | *2.50* | *2.43* | *2.57* |
| *From. Prod. Hour.* | *2.00* | *2.25* | *2.80* | *2.00* | *2.01* |
| **Content Knowledge Average:** | | | | | | | **2.23** |
| **Communication :**  Oral Communication, Team/Collaborative communication | | | | | | | |
| *1* | Effective collaboration with other artists working on production:   * Understanding and following direction in rehearsal and performance. * Meeting artistic appointments with various production areas (costume fittings, choreography sessions, photo calls, publicity interviews etc.) * As Stage Manager or A.S.M., maintaining discipline and open channels of communication among producer, directors, managers, designers , cast, crew etc. | *From Productions* | *\_\_\_\_* | *2.25* | *2.50* | *2.29* | *2.43* |
| *From. Prod. Hour.* | *2.25* | *2.25* | *2.60* | *1.82* | *2.01* |
| *2* | Participation in communicating artistic goals.   * Understanding the director’s objective regarding the trajectory of the play and any meaning conveyed by the production and by your character. * Understanding and respecting the designers’ intentions and being confluent with them (wearing costumes in the spirit designed, using set and props as intended, finding the light etc). * Participating in any technical or support areas with enthusiasm and alacrity, including promotional interviews, performances, recordings etc. to support the” greater” artistic goals | *From Productions* | *\_\_\_\_* | *2.50* | *2.00* | *1.86* | *2.12* |
| *From. Prod. Hour.* | *2.00* | *2.25* | *2.20* | *1.91* | 2.01 |
| **Communication Average:** | | | | | | | **2.14** |
| **Critical Thinking :**  Creative and Interpretive Skills | | | | | | | |
| *1* | Understanding and analysis of one’s personal creative role in the production of an artistic work.   * Having the full depth of understanding of the character portrayed by you, and the impact of other characters and technical elements have on your character * Understanding the period, style, context, mood and affect of the dramatic or lyrical work depicted. * Understanding your artistic process, regardless of role in the production. | *From Productions* | *\_\_\_\_* | *2.75* | *2.25* | *2.00* | *2.33* |
| *From. Prod. Hour.* | *1.25* | *2.00* | *2.20* | *2.00* | *1.63* |
| *2* | Demonstration of synthesis of practical skills and knowledge into the creative process.   * Characterization * Stage management * Participation in crew assignment | *From Productions* | *\_\_\_\_* | *2.50* | *2.50* | *2.14* | *2.38* |
| *From. Prod. Hour.* | *2.00* | *2.25* | *2.50* | *2.0* | *2.01* |
| **Critical Thinking Average :** | | | | | | | *2.09* |
| **Tally of scores from: productions** | | | *1.86\** | *2.54* | *2.33* | *2.10* | *2.34* |
| **Tally of scores from Production Hour:** | | | *1.96* | *2.17* | *2.52* | *1.96* | *2.03* |
| ***OVERALL AVERAGE SCORE:*** | | | ***1.91*** | ***2.36*** | ***2.45*** | ***2.04*** | ***2.19*** |

\*only 2 freshmen evaluated – sample too small to be meaningful